

GOODALL GUITARS PRICE LIST

www.goodallguitars.com

SERIES GUITARS:

Effective: January 2012

Grand Concert Series 15" wide bout

Concert Jumbo Series 15-7/8" wide bout

Standard Series 16" wide bout

Jumbo Series 17" wide boutAdd to guitar price: 400.

Jumbo Baritone Series Jumbo body w/Baritone neck, 17" wide bout, 28" scale..... Add to guitar price: 800.

Sitka spruce top, abalone rosette with slotted abalone diamond fretboard inlay, 1-3/4" nut satin finish mahogany neck,

ebony: fretboard, bridge, peghead veneer & fretboard binding, Gotoh 510 chrome or gold tuners, 25.5" scale

Grand Concert Short Scale or Concert Jumbo Short Scale Series

Sitka spruce top, abalone rosette with slotted abalone diamond or M.O.P. notched square fretboard inlay, ebony: fretboard, bridge & peghead veneer

1-3/4" 14 fret solid peghead, Gotoh 510 chrome or gold tuners, mahogany satin finish neck, 25" scale

Parlor Series 14" wide bout

Sitka spruce top, abalone rosette with diamond or M.O.P. notched square fretboard inlay, ebony: fretboard, bridge & peghead veneer

1-3/4" or 1-7/8" nut satin neck, 12 fret or 14 fret solid peghead, Gotoh 510 chrome or gold tuners, mahogany satin finish neck, 25" scale

Parlor 12 fret Slotted Peghead: Waverly bronze patina tuners with ivoroid or ebony knobs, 1-13/16" or 1-7/8" nut width, 25" scale Add to guitar price: 900.

Mahogany back & sides, rosewood, curly koa or curly maple binding5,700.

East Indian Rosewood back & sides, curly koa or curly maple binding.....5,700.

AAA Curly Koa back & sides, rosewood or curly maple binding.....6,700.

Curly Maple back & sides, rosewood or curly koa binding, maple neck.....6,200.

Curly Walnut back & sides, curly maple binding.....6,200.

MODEL GUITARS:

CROSSOVER NYLON STRING MODEL 1-7/8" nut width, 14 fret neck, 25.5" scale Padauk wood rosette, ebony slotted peghead veneer & bridge

or CLASSICAL MODEL 2" nut width, 12 fret neck, 25.5" scale marquetry rosette, Brazilian rosewood slotted peghead veneer & bridge

no fretboard inlay, Gotoh premium classical tuners

AAA East Indian Rosewood or Palo Escrito back & sides, Western Red Cedar or Port Orford top, rosewood binding..... 8,000.

ALOHA MODEL

Sitka spruce top, rosewood fretboard & bridge, koa peghead veneer, pearl inlay w/ M.O.P. fretboard dots, 1-3/4" nut satin neck, Gotoh chrome tuners, 25.5" scale except Parlor-25" scale

Koa or Mahogany back & sides, ebony binding, 14 fret, sizes:Parlor, Grand Concert, Concert Jumbo, Standard, Jumbo 5,200.

PACIFIC MODEL

Master Red Cedar top, Premium Abalone rosette, M.O.P. notched square fretboard and bridge inlays, curly maple peghead veneer,

Gotoh 510 gold tuners with ebony buttons, 1-3/4" maple satin finish neck Available in: Parlor 25" scale or Grand Concert, 25.5" scale

AAA Curly Maple back and sides; curly koa: body, fretboard and peghead binding..... 7,500.

ROYAL HAWAIIAN MODEL

AAAA Curly koa: back, sides & top, pearl rosette, island scene fretboard inlay, 1-3/4" nut satin mahogany neck,

ebony: fretboard, bridge & peghead veneer, Gotoh 510 gold tuners w/ebony buttons, purpleheart body, fretboard, and peghead binding, 25.5" scale

AAAA Curly Koa (Grand Concert, Concert Jumbo, Standard or Jumbo) 9,500.

TRADITIONAL MODELS

Traditional OM, Traditional Dreadnought 14 Fret Model

Herringbone rosette and top purfling, chevron marquetry backstrip, M.O.P. notched square fretboard inlay, ebony peghead &

fretboard binding, tor-tis pickguard, nickel Waverly tuners with ivoroid or ebony knobs, 1-3/4" or 1-11/16" nut width, 25.5" scale

AAA Mahogany or AAA E.I. Rosewood back & sides, "bear claw" Sitka spruce top, maple binding.....6,200.

AAA Mahogany or AAA E.I. Rosewood back & sides, Adirondack spruce top, maple binding..... 7,000.

Traditional Baritone Model 1-3/4" neck width, 28" scale..... Add to Traditional guitar price: 600.

Traditional OOO 12 Fret Model or Traditional Long Dreadnought 12 Fret Model

Herringbone rosette and top purfling, chevron marquetry backstrip, M.O.P. notched square fretboard inlay, ebony peghead &

fretboard binding, tor-tis pickguard, nickel Waverly tuners with ivoroid or ebony knobs, 1-3/4" or 1-11/16" nut width, 25" scale

AAA Mahogany or AAA East Indian Rosewood back & sides, "bear claw" Sitka spruce top, maple binding.....6,200.

AAA Mahogany or AAA East Indian Rosewood back & sides, Adirondack spruce top, maple binding..... 7,000.

12 fret neck Slotted Peghead: Waverly bronze patina tuners with ivoroid or ebony knobs, 1-13/16" or 1-7/8" nut width, 25" scale Add to guitar price: 900.

Guitar Case: American Vintage Series, hard shell, arched top, velour lined case, leather handle (add to above guitars) 400.

Guitar Case: Ameritage Custom Case with humidity control (add to above guitars)..... 500.

U.S. Dollars, prices subject to change without notice

Options Available

Cutaway- Bent	800.
Cutaway: Sharp or Model Guitars Sharp Cutaway	900.
Custom Neck Widths: 1-7/8", 1-13/16", 1-11/16"	200.
Custom Neck Shape	200.
Gloss Buffed Neck	100.
Left Hand	200.
12 string	600.
Peghead veneer change to match wood on back and sides	300.

Top woods:

AAA Engelmann Spruce top	400.
AAA European spruce top or AAA Port Orford top	600.
AAA Adirondack top	900.
Master grade top (add to top price above for cosmetic upgrade, stiffness or flexibility)	200.
Mahogany top	300.
Master Sitka Spruce top with "bear claw" figure	400.
Master Western Red Cedar top	400.
Master Redwood top	800.
Master Italian Spruce top	800.
Master Adirondack spruce top	1,200.
AAAA Curly Koa top: (use same grade of wood for back, sides and top)	1,200.

Back and Side woods:(add to base price of guitar with the same back and sides wood)

AAAA Curly Koa	1,200.
Special Reserve Curly Koa	1,500.
AAA Curly Mahogany, AAA Curly Maple or AAA Curly Walnut	800.
Quilted Mahogany or Quilted Maple (no cutaway option available)	800.
AAA Myrtle (add to Maple price)	800.

Woods listed below add to the East Indian Rosewood guitar price shown on page one Specialty Woods, special reserve figured woods available for additional \$300.00

Bubinga or Palo Escrito	600.
Honduran Rosewood	800.
Cocobolo Rosewood (with Cocobolo peghead veneer)	1,000.
Macassar Ebony (with striped Ebony peghead veneer)	1,200.
Madagascar Rosewood (with Madagascar peghead veneer)	1,700.
Brazilian Rosewood (with Brazilian peghead veneer)	6,500.
African Blackwood	7,000.

Wood Bindings:

Ebony binding (body, peghead & fretboard)	200.
Extra Curly Koa or Extra Curly Maple upgrade to binding	200.
Fretboard binding: Curly Koa or Curly Maple (to match body & peghead binding)	200.
Purple heart bindings or Bloodwood Bindings (body, peghead & fretboard bindings)	400.

Inlays:

Mother of Pearl(M.O.P.) Dove fretboard inlay	400.
Bridge inlay: M.O.P. or abalone slotted diamonds, M.O.P. notched squares or M.O.P. Doves bridge inlay	200.
Island Scene custom fretboard inlay	500.
Curly Koa wood rosette	300.
Premium rosette: abalone, paua (highly figured, includes MOP slotted diamond fretboard inlay)	300.
Premium rosette: blacklip M.O.P. or agoya (includes MOP slotted fretboard diamonds or MOP notched fretboard squares)	300.
Peghead edge border inlay: abalone, paua or agoya	350.
Back Strip inlay: abalone, paua or agoya	400.
Top edge border inlay: abalone, paua or agoya	1,500.

Tuners:

Waverly: nickel, nickel w/ivoroid knobs or nickel w/ebony knobs	325.
Waverly: gold or gold w/ebony knobs	350.

Setup- Goodall guitars have a bone nut and saddle, choose from the following to change:

Fossilized Walrus ivory nut and saddle	300.
Premium Fossilized Walrus Ivory Set (includes matching nut, saddle, bridge pins & end pin w/ shell inlay)	800.

Pickup:

L.R. Baggs iBeam Active, endpin preamp & soundhole volume control wheel (steel string or nylon string)	300.
L.R. Baggs Element Active, endpin preamp & soundhole volume, tone control	300.
L.R. Baggs iMix combines iBeam & Element w/internal mixing preamp & soundhole volume control (steel string or nylon string)	400.
L.R. Baggs Anthem SL combines microphone & Element with soundhole volume control	380.

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